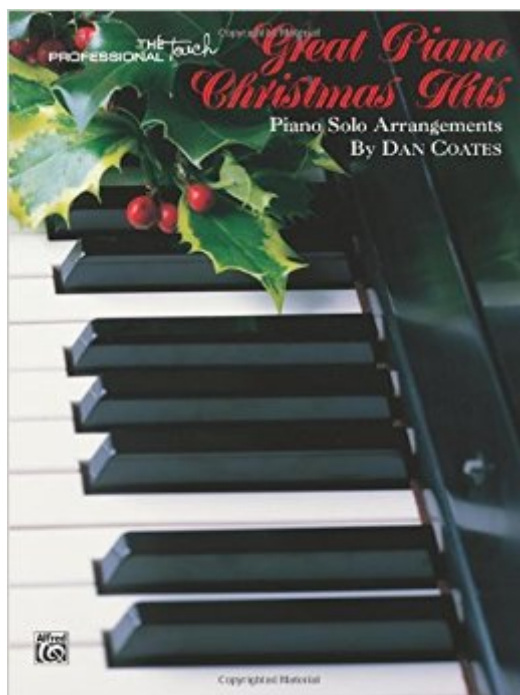


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# Great Piano Christmas Hits (Professional Touch)



## Synopsis

An advanced-level book that contains 20 sophisticated Dan Coates arrangements: Angels We Have Heard on High \* Away in a Manger \* Carol of the Bells \* Deck the Halls \* The First Noel \* God Rest Ye Merry Gentlemen \* Hark! The Herald Angels Sing \* It Came Upon the Midnight Clear \* Joy to the World \* Merry Christmas, Darling \* O Come All Ye Faithful \* Rockin' Around the Christmas Tree \* Rudolph, the Red-Nosed Reindeer \* Silent Night \* Sleigh Ride \* What Child is This? \* Winter Wonderland.

## Book Information

Series: Professional Touch

Paperback: 52 pages

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Product Dimensions: 0.2 x 9.2 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ Â See all reviewsÂ (17 customer reviews)

Best Sellers Rank: #260,894 in Books (See Top 100 in Books) #147 inÂ Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Christian #378 inÂ Books > Arts & Photography > Music > Reference #971 inÂ Books > Arts & Photography > Music > Songbooks > Piano

## Customer Reviews

This piano music book contains syncopated rhythms and multi-octave music for the piano player with 5 or more years' experience playing. The syncopated rhythms are suggested in the header by the time signature but are presented as regular 8-th notes in the printing. The emphasis is not so much on chord structures (although some of the modern chords sounds are exciting) but rather on arpeggios and tonal flow. I would buy another book by this arranger because he keeps the music familiar while adding a little flair. One could sing to the songs, but mostly they are arranged for instrumental playing. There are no words to the songs, but your audience will "sing along" even if in their heads. I was able to sight read most of the songs, but I have played piano for most of my life. You and your audience will enjoy this music book.

These arrangements are late intermediate to early advanced; some are easy to sight-read, others take a little work. The sacred ones are mostly one verse only, so you'll want to add repeats; the ho-ho songs are fairly clever with stride-type arrangements and some syncopation that makes them more interesting than usual. Well worth keeping in your bag during the holiday season.

This book has made a great replacement for my big ol' binder of Christmas music. For the past two years, this is the only book I bring out around the holiday season, and have had more than enough material to fill the house with Christmas cheer. The cover art looks good enough to just sit on the piano, and when we're entertaining, I can easily walk over, sit down and play page after page, for at least a full hours fill of music (and more, depending on add-in repeats) in this book. This book is great for sight reading, his style is easy to follow along with, and while it's easy to play, sounds really "professional". I'm by no means a musical genius, just a plane-old person that used to take piano lessons, and still enjoys tinkering on the piano- but only when it sounds good. And I've been known pull this piano book out in the summer time, just because I like the melodies.

This is a fun book for the holidays. I am fairly accomplished and had few problems playing through these the first time. Just enough challenge to keep it interesting but not frustrating. One of the songs has some weird chords thrown in which I don't like but others might.

A few years ago I was visiting my sister at Christmas time and she had a book of Christmas song arranged by Dan Coates. I sat down at her piano and played them well and they were so very beautiful. I just had to have that book! Well, I h\guess it is no longer in print although I have looked everywhere for one for the last few years. I finally decided to break down and order a different one, this one. I am a high intermediate player, but wanted something that I could play easily. At first it was a disappointment because everything was a little to easy. As I have played the songs more I have come to appreciate them and how Dan Coates had been able to make simple arrangements sound like they are more difficult than they are. Some of these are great for an early intermediate player to learn (take heed, you teachers out there) and they will take pride in how these sound! These are better than the hymnal carols. Two of the carols, Joy to the World and The First Noel) are in the key of C instead of the key of D. I have only seen these carols in the key of D before. These carols are really nice when one plays them from this book in the key of C and then steps up to the key of D in another book (or hymnal). The book includes some of the more modern Christmas music and those are in a jazzy, syncopated rhythm which I find to be a bit more challenging. They are really fun to

play. I'm referring to Rock Around the Christmas Tree, Let It Snow, and Winter Wonderland. This book is a good buy with pieces that are easier and some more difficult. It is a good addition to your collection of Christmas music. My only disappointment is that it doesn't include Jingle Bell Rock. I guess I will have to look at some of Dan Coates other books to see if he has one that includes it.

Fabulous Traditional Christmas music. Very playable yet well arranged. Fun to just sit down and play. The collection includes older carols and newer selections from holiday movies and contemporary artists.

some arrangements are late intermediate, some advanced but can be adapted. Dan Coates always puts an interesting twist on familiar songs to make playing more enjoyable and listening, too.

These arrangements are really nice. Not so complex as to take forever to learn, but advanced enough to sound rich and full, with inner themes and harmonies and pleasantly unexpected rhythms and dissonances.

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